This round table discussion will consider representations of the nonhuman in cinema, with a specific focus on animals and the environment. Against the backdrop of the nonhuman turn in the Humanities, the session stages a timely intervention into contemporary discussions of film by dislodging the human from the centre of analysis.

**Presented by the University of Tasmania Environment Research Group**

**Dr Anat Pick**  
Senior Lecturer in Film Studies, Queen Mary, University of London  
Dr Pick’s book, *Creaturely Poetics*, explores how animality and vulnerability transform the critical framework of film studies, and articulates a ‘creaturely’ approach to image and text. She is a coeditor of *Screening Nature: Cinema Beyond the Human*.

**Dr Hannah Stark**  
Lecturer in English, University of Tasmania  
Dr Stark most recently co-edited *Deleuze and the Non/Human* and she is currently writing *Feminist Theory After Deleuze*. She is currently working with Guinevere Narraway on a chapter on plant agency in *Lantana* and an article on invertebrates and biopolitics in *District 9*.

**Dr Guinevere Narraway**  
Dr Narraway’s research interest is in nonhuman nature and moving image culture. She has collaborated with Anat Pick on *Screening Nature* and with Hannah Stark on ‘Re-animating the Thylacine: Narratives of Extinction in Tasmanian Cinema’.

**When**  
Thursday 16 July, 5.15pm  
**Where**  
Dechaineux Theatre, Hunter Street, Hobart  
**Register**  
www.events.utas.edu.au or 6226 2350  
**Refreshments following from 6.30pm.**