PUBLIC SEMINAR

Wayang in the 21st century, at home and overseas
By Dr Joko Susilo

Joko Susilo is an expert performer and analyst of Javanese shadow puppet theatre, wayang kulit. Steeped in the traditions of wayang through his family background and academic training, Joko has also created many experimental, collaborative, cross-cultural productions. In his lecture he will outline and illustrate, through puppet movement, dialogue and song, some of the basic principles and characters of the wayang tradition, and discuss the way this tradition remains alive and relevant in rapidly changing contemporary Indonesia. Joko will then provide examples from his innovative experimental productions of the ways in which wayang can blend with symbols and ideas from other cultures to engage with a wider, international world.

WORKSHOP

The public seminar will be followed by an hour workshop (for the Launceston audience) where Dr Susilo will demonstrate the principles of the gamelan orchestra and invite participants to try out the various instruments.

Other Activities

During his stay in Launceston between 22 and 29 April, Dr Susilo also will be performing shadow puppet shows and providing gamelan classes. For the schedule, venues, and contact persons refer to the following website:

Enquiries/Suggestions:
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Next Seminar:
7 May 2012
Division and Integration of Borneo Borderland
Dr Taufiq Tanasaldy