THURSDAY 19TH SEPT. 6PM
“NOT AT THE DINNERTABLE”
Deputy Mayor Jeremy Ball hosting a lively conversation with interesting guests.
Dinner hosted by the Malaysia Student association. (ground floor studio)

FRIDAY 20TH SEPT. 6PM
DESIGN FORUM
with: Michael Holt & Marissa Looby (lecture theatre)
BBQ held from 5pm @ UTAS School of Architecture and Design (front foyer)

MONDAY 23RD SEPT.
DESIGN LECTURE & FUTUREGRAD FORUM
1pm Lecture: Ben Duckworth “What I’ve learnt on the road from UTAS to HASSELL via Herzog de Meuron.” (lecture theatre)

WEDNESDAY 25TH SEPT. 5PM
“PECHA KUCHA”
Product reps have 20 seconds and 20 slides to present the latest products they have on offer. (ground floor studio)

DESIGN SPICKS & SPECKS
6pm: 4 teams comprised of students, lecturers and professionals competing in different rounds of design-related riddles and questions. (ground floor studio)

THURSDAY 26TH SEPT. 1-2PM
DESIGN FORUM
with: Rodney Eggleston from MARCH studio (lecture theatre)

MONDAY 30TH SEPT.
DESIGN FORUM
1-2pm: Shashi Caan (lecture theatre)
6pm: Round the table discussion with a range of interesting guests. (ground floor studio)

All events will be held at UTAS School of Architecture and Design @ Inveresk. Food and beverages will be available at each event.
designX10 LTN
michael holt + marissa looby
elements
6-7 pm  fri 20 sept 2013

michael holt is the editor for Architectural Review Asia Pacific, and marissa looby is an architectural designer and writer, both are graduates of the Graduate School of Architecture, Planning and Preservation (GSAPP), Columbia University.

elements – singular, scalar building components: stairs, columns, floor plates, windows, walls, and ceilings.

Each, when individually assessed, may seem to be less than significant, or the least notable or immediately identifiable as potentially theoretical constructs; but each is nevertheless essential to the physical nature of building. That is not to say these elements should become token gestures viewed purely in isolation. Instead, each element is viewed across a body of work, which allows for analyses and a criticality on something much larger: the discipline.

benjamin duckworth
HASSELL via herzog de meuron
1-2.00 pm  mon 23 sept 2013

benjamin duckworth graduated from UTAS in 1997 and work for Robert Morris-Nunn and Associates in Hobart before moving to Sydney to work for Innovarchi, Renzo Piano’s Australian partners of the Aurora Place building in the Sydney CBD.

In 2003 Ben won the RAIA Polycloud Traveling Scholarship, and subsequently moved to Europe. His most recent role was with Herzog and de Meuron in Switzerland where he had been an associate since 2007. During his time with Herzog and de Meuron Ben was involved in projects ranging in scale from single spaces to master plans for 20,000 people – and across various sectors including residential, sport, culture and education. Ben led the extension and expansion of the Tate Modern, Lords Cricket Ground Master Plan and the Blavatnik School of Government at the University of Oxford in the UK. He was also project director for the Kolkata Museum of Modern Art (KMOMA) in India. Ben returned to Australia in late 2012 and is currently a principal at HASSELL, and was part of the Herzog de Meuron + HASSELL winning team for the Flinders Street Railway Station Competition in Melbourne.

rodney eggleston
march studio
1-2.00 pm  thurs 26 sept 2013

march studio was founded in Melbourne in 2007 and has quickly established a global reputation for combining the experimental with the pragmatic.

March Studio have a passion for the spaces we encounter every day - homes, businesses and public domains. They design and build the new through their architectural practice, transform and invigorate the existing with graphic design and employ their art in public spaces to inspire and surprise. Their methodology is underpinned by the same critical question again and again: Does the space we are creating reflect you and your needs, and not only now but into the future?
Rethinking Design and Interiors
Human Beings in the Built Environment
Shashi Caan

shashi caan is the Founder and Principal of the Shashi Caan Collective, Ms. Caan’s project work demonstrates an understated sensibility, uniting the multiple layers of architecture, interior and product design. Through a unique collaborative design process, The Collective provides architecture, interior, workplace and product design solutions which focus on supporting people both pragmatically and qualitatively. The Collective’s collaborative structure results in highly innovative and successful work as exemplified by the firm’s reputation and receipt of major industry awards and accolades from sources such as Metropolis, Architecture and Interior Design Magazine; the IIDA, GlobalShop and NeoCon. Ms. Caan was Contract Magazine’s 25th Anniversary ‘Designer of Year’ in 2004, as well as IFMA’s ‘Educator of Year’ for Greater New York in 2006.

Ms. Caan holds the highest positions in international design advocacy, as president of The International Federation of Interior Architects/Designers, IFI – representing over 270,000 designers worldwide – and as previous Executive Chair, and current Executive Committee member, of the International Design Alliance, IDA. The IDA is the international umbrella organization which includes IFI as well as the peak global bodies for Graphic Design (Icograda) and Industrial Design (Icsid).