presented by

Professor Erica Fudge

How do we read animals that have left almost no textual traces? There is very little written record of animal life: of what it was like to live with a cow or what it was like to be a sheep in the early modern period. By chasing glimpses of human-livestock interactions in the fields and farmyards of early seventeenth-century Essex, the hope is that some of the implications might have a wider resonance in animal studies.

Erica Fudge is Professor of English Studies at the University of Strathclyde in Glasgow, and is the Director of the British Animal Studies Network. She is currently the McGeorge Fellow at the University of Melbourne and she will be taking up an Arts and Humanities Research Council one-year research fellowship in September 2015 to undertake further work exploring the lives of the people and animals on early modern English smallholdings.

When    Thursday 23 July, 5.30pm
Where    Geo211 Lecture Theatre, Sandy Bay campus
Register www.events.utas.edu.au or 6226 2350

Refreshments following from 6.30pm.